



RR-0208

Third Year B. A. Examination
March / April – 2010
English (Prin.) : Paper - IV

Time : Hours]

[Total Marks :

Instructions :

(1)

नीचे दर्शावेल निशानीवाणी विगतो उत्तरवडी पर अवश्य लभवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="T. Y. B. A."/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English - 4 (Principal)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="2"/> <input type="text" value="0"/> <input type="text" value="8"/>	<input type="text"/>
Section No. (1, 2,.....) : <input type="text" value="Nil"/>	<input type="text"/>
	Student's Signature

- (2) Answer **all** questions.
(3) All questions carry **equal** marks.
(4) Indicate clearly the options you attempt.

1 Discuss any **one** of the following :

- (a) "Both must alike from Heaven derive their light,
Those born to judge, as well as those to write."
(b) "There is no work of art which is not preceded by criticism."
(c) "Criticism stands like an interpreter
between the inspired and the uninspired."

2 Write a detailed note on any **one** of the following :

- (a) Pater's views on style.
(b) Plato's theory of Imitation
(c) Longinus on Sublime.

3 Evaluate the contribution of any **one** of the following critics :

- (a) Dryden
(b) Coleridge
(c) Croce.

- 4 Write an essay on any **one** of the following :
- (a) Classicism and Romanticism
 - (b) Art and Morality
 - (c) Emancipation.
- 5 Comment on any **one** of the following :
- (a) "The plot is the underlying principle of a tragedy and, as it were, the very soul of it."
 - (b) "Poetry and the language proper for it are an elaborate and painful toil."
 - (c) "Poetry is a speaking picture, and picture a mute poesy."
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